

Curriculum Vitae - Gail S. Rebhan
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Education

M.F.A., California Institute of the Arts, Valencia, California, 1981
B.A., Antioch College, Yellow Springs, Ohio, 1975

Exhibitions

One or Two Person:

“Marking Time,” solo exhibition American University Museum-Katzen Arts Center, Washington, DC 2022

“Palimpsest: Layers of Time,” solo exhibition, Sandy Spring Museum, Sandy Spring Maryland and public art installation at 16800 Georgia Avenue, Olney, Maryland, 2017

“A Cultural History of My Neighborhood,” solo exhibition, American University Museum-Katzen Arts Center and public art installation at Brandywine and Wisconsin Avenue NW, Washington, DC, 2011

“Room,” solo exhibition, Chesapeake Gallery, Harford Community College, Bel Air, Maryland, 2008

“Digital Sequences,” two- person exhibition with Chris Jordan, Montpelier Art Center, Laurel, Maryland, 2008

“Aging” solo exhibition, Pyramid Atlantic, Silver Spring, Maryland, 2006.

“Familial Territory,” two-person exhibition, Hampshire College, Amherst, Massachusetts, 1990

“Baby,” solo exhibition, Blue Sky Gallery, Portland, Oregon, 1989

911: A Contemporary Arts and Resource Center, solo exhibition, Seattle, Washington, 1986

B.C. Space, solo exhibition, Laguna Beach, California, 1985

Nexus Contemporary Art Center, solo exhibition, Atlanta, Georgia, 1984

“Sequences,” Folkwang Museum, solo exhibition, Essen, Germany, 1984 (catalog.)

“Sequential Still Life,” solo exhibition, Metropolitan State College, Denver, Colorado, 1984

“Sequential Still Life,” solo exhibition, Photoworks Gallery, Richmond, Virginia, 1983

“Sequences,” solo exhibition, Mount Vernon College, Washington, DC, 1982

“Family Sequences,” solo exhibition, Blue Sky Gallery, Portland, Oregon, 1981

“Family Sequences,” solo exhibition, Lloyd Gallery, Spokane, Washington, 1981

Group:

“Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County’s Potomac River Valley” American University Museum-Katzen Arts Center, Washington, DC, 2019. (catalog)

“Balancing Actions: video and new genres revisiting the myth of balance in artmaking for the parent-artist,” video screening, College Art Association Annual Conference, New York, New York, 2019

“Narrative” Studio Gallery, Washington, DC 2018

“Latitude: The Washington Women’s Art Center 1975-88” American University Museum-Katzen Arts Center, Washington, DC, 2018. (catalog)

Alchemical Vessels exhibition, Smith Center for Healing & the Arts, Washington, DC, 2018

“Nasty Women” District of Columbia Arts Center (DCAC), Washington, DC 20018

“One House Project” Touchstone Gallery, Washington, DC 20017

(IM)migration”, Baltimore Community College-Essex, Baltimore, MD 2017

REFLECT: Photography Looking Forward, Looking Back” Brady Luther Gallery, George Washington University, Washington, DC, 2017

Art 202 Festival, sponsored by the DC Commission on the Arts and Humanities, September 10, 2016

“Mother of the Year: Between Empowerment and Crisis: Images of Motherhood from 1900 to Today” Lentos Kunstmuseum, Linz, Austria 2016 (catalog)

“Reference,” Workhouse Art Center, Lorton, Virginia, January 2015

“Portrait,” Studio Gallery, Washington, DC, November 2013

“Beyond Text: Contemporary Book Arts” Montgomery College-Takoma Park, Maryland 2010

“Polaroid in Danger,” Les Rencontres d’Arles Photographie, Arles, France, 2010

“Rites of Passage: The Mortality of Time,” The Nave Gallery, Somerville, MA, 2008

"Art of Sacrifice," Altered Esthetics, Minneapolis, Minnesota, 2007

"Time's Body of Evidence," Wright State University, Dayton, Ohio 2006

"Gallick, Haid, Harmon, and Rebhan" Center for the Arts, Manassas, Virginia, 2006

"Art Endures," Annenberg Conference Center for Medical Education, 100 Lancaster Avenue, Wynnwood, PA (organized by Main Line Art Center) 2005

"Maternal Metaphors," Rochester Contemporary (RoCo), Rochester, N.Y. 2004, Ohio University, Athens Ohio 2006 (catalog).

"Arresting Images," Luther Brady Gallery, George Washington University, Washington, D.C. 2003

"Women of the Book: Jewish Artists, Jewish Themes," The Park School of Baltimore, Maryland 2011 (catalog); Rutgers University, Camden, New Jersey 2004; JCC Futernick Family Art Gallery, Miami, Florida 2004; Purdue University, Lafayette, Indiana 2003; Starr Gallery, Newton Center, Massachusetts 2003; Sierra College, Riverside, California, 2002; Gotthelf Art Gallery, Jewish Community Center, La Jolla, California, 2001; Jewish Community Center of Greater Minneapolis and the Minnesota Center for Book Arts, Minneapolis, Minnesota 2001; Southwest Missouri State University, Springfield, Missouri 2000; Brattleboro Museum of Art, Brattleboro, Vermont 2000; University of Arizona Museum of Art, Tucson, AZ 2000; Boca Raton and Florida Atlantic University, Boca Raton, Florida 2000; Kutztown University, Kutztown, Pennsylvania 1999; University of Pennsylvania, Philadelphia, PA 1999; Jewish Community Center of Metropolitan Detroit, West Bloomfield, MI 1999, and Finegood Gallery, West Valley, California 1997. (catalog)

"Conversation," Howard County Center for the Arts, Ellicott City, Maryland 2003; University of New Mexico, Gallop, New Mexico, 2002.

"Pyramid Atlantic Invitational Book Arts Fair," Union Station, Washington, DC 2002.

"The Low-End Theory, Artist Prints and Multiples Created to be Given Away or Sold at a Low Cost," University of Arkansas, Little Rock, Arkansas 2002.

"Kings, Hummingbirds, and Monsters" Evergreen House, Johns Hopkins University, Baltimore, Maryland 2002. (catalog)

"Light2: Images from the Photography Collections," University of Maryland Baltimore Campus, Catonsville, Maryland, 2001

"Artists' Writing Reading Room III," Side Street Projects, Los Angeles, California 2001.

"Invitational Exhibition of Artists' Books," organized by Pyramid Atlantic exhibited at Corcoran Gallery of Art, Washington, DC 1999.

"Council Room: The Artist Heraldry Show," McLean Project for the Arts, McLean, Virginia 1999

"In and Around the Family," Coleman Gallery, Albuquerque, NM 1999

"State of the Arts: Digital Media Art from Maryland," coordinated with the Fine Arts Gallery, UMBC exhibited at Howard County Center for the Arts, Ellicott City, MD, 1999 and University Galleries, Salisbury State University, Salisbury, MD 1998

"Come Out and Play," Projectspace, W.P.A. - Corcoran, Washington, DC 1998

"Fun with Dick and Jane" Clement Gallery, University of Toledo, Toledo, Ohio 1997

"Current Events," Marylhurst College, Marylhurst, Oregon, 1996

"Field of Vision: Women in Photography from the Special Collections," University of Maryland Baltimore Campus, Catonsville, Maryland, 1995 (catalog)

"Washington Women Photographers Exhibition," Beijing and Shanghai, China, 1995

"Critics Picks," Maryland Art Place, Baltimore, Maryland 1995

"From the Collection: Photography, Inside/Outside - Personal Expressions," Corcoran Gallery of Art, Washington, DC 1995

"15th Anniversary Benefit Celebration and Reunion of Artists," School 33 Art Center, Baltimore, Maryland, 1995

"Art About Life: Contemporary American Culture," Indiana University, Bloomington, Indiana 1995

"Women: Rites of Passage," Wright State University, Dayton, Ohio 1995 (traveled to Bowling Green State University and Denison University) (catalog)

"Invisible Lives," University of Nevada-Las Vegas, Nevada 1994 (photographs and video)

"Beauty," Meyerhoff Gallery, Maryland Art Institute, Baltimore, Maryland, 1994

"ArtSites 6," Emerson Gallery, McLean Project for the Arts, McLean, Virginia 1994

"Spring Show," juried by Thelma Golden, School 33 Art Center, Baltimore, Maryland, 1993

"Photography on the Edge," Maryland Art Place, Baltimore, Maryland 1992 (Traveled to Salisbury State, Salisbury, Maryland; Ellicott City Art Center, Ellicott City, Maryland; Montgomery Community College, Takoma Park, Maryland)

"Outside Tradition-Inside the Mid-Atlantic," Cardinal Gallery, Maryland Hall for the Creative Arts, Annapolis, Maryland 1992 (video)

"Cracks in the House," District of Columbia Arts Center (D.C.A.C.), Washington, DC 1992

"Personal Politics," Three-person exhibition, School 33 Art Center, Baltimore, Maryland, 1991. (video and photographs)

"imMEDIate Family" Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, 1990 (video.) Video toured to five public access channels in New York State.

"A View of Her Own," The Parents' Association Gallery, University of Maryland, College Park, Maryland 1990. (video and photographs.)

"Her Family" video program, Steensland Gallery, St. Olaf College, North Field, Minnesota, 1990

"New Portraiture," Clarence Kennedy Gallery, Cambridge, Massachusetts, 1989.

"Pressing Engagements: Socially-Oriented Photography," Tuttle Gallery, McDonogh School, McDonogh, Maryland, 1989.

"Works on Paper," School 33, Baltimore, Maryland, 1989.

"That's Progress," organized by Los Angeles Center for Photographic Studies, presented at Beyond Baroque Literary Arts Center, Venice, California 1988.

"Coastal Exchange Show," sponsored by the Arts Council of Richmond, Virginia. (catalog) traveled to the Athenaeum, Alexandria, Virginia, 1988

"A Show of Hands," Brody's Gallery, Washington, DC 1987.

"Women and Representation," University of Maryland, Catonsville, Maryland, 1987.

"The Animal in Photography 1843-1985," The Photographers Gallery, London, England 1986.

"Aspects of Light," Decker Gallery, Maryland Institute College of Art, Baltimore, Maryland, 1986.

"Baby Pictures," Santa Barbara Museum of Art, Santa Barbara, California, 1986.

"The View From Our Place," Maryland Art Place, Baltimore, Maryland 1986.

"10th Anniversary Show," Blue Sky Gallery, Portland Oregon, 1985.

"Family: tradition/transition," Nash Gallery," University of Minnesota, Minneapolis, Minnesota, 1985 (catalog) traveled to Rochester Art Center, Rochester, Minnesota and Red Wing Arts Association, Red Wing, Minnesota, 1985.

"Documentary Photography in the United States: Sekula, Meiselas, Rebhan," Folkwang Museum, Essen, Germany, 1984 (catalog.)

"Photographers in Process," Arlington Arts Center, Arlington, Virginia, 1983.

"Divergences," G.H. Dalsheimer Gallery, Baltimore, Maryland, 1983.

"Camera Movements," Moore College of Art," Philadelphia, Pennsylvania, 1983.

"Options '83," Washington Project of the Arts, Washington, DC 1983 (catalog.)

"Recent Acquisitions: Photography," Corcoran Gallery of Art, Washington, DC 1982

"Reflections: Personal Visions in Portraiture," Kathleen Ewing Gallery, Washington, DC, 1982.

"Cal Arts Ten Year Alumni Exhibition," California Institute of the Arts, Valencia, California, 1981.

"Impressions of the J. Paul Getty Museum," Malibu, California, 1981

"Contemporary Photoworks," Albuquerque United Artists, Albuquerque, New Mexico, 1981.

"Los Angeles Center for Photographic Studies Members Show," Downey Museum of Art, Downey, California, 1980.

"Tough," California State University, Northridge, California, 1980.

Kathleen Ewing Gallery, three-person exhibition, Washington, DC, 1980.

Colorado/Washington Exchange," University Memorial Fine Arts Gallery, University of Colorado, Boulder, Colorado, 1980.

"Exposures," Museum of North Orange County, Fullerton, California, 1980.

"Magic Silver Show," Murray State University, Murray, Kentucky, 1980.

"The Eye of Grace Hartigan," Washington Women's Art Center, Washington, DC, 1980, (catalog.)

Artemisia Gallery, Chicago, Illinois, 1979.

"Personal Space," Northern Virginia Community College, Alexandria, Virginia 1979.

"Private Spaces," Washington Women's Art Center, Washington, DC, 1979.

"Red River Annual," Plains Art Museum, Moorhead, Minnesota, 1979.

Women's Caucus for Art, Washington, DC, 1979 (catalog.)

"Photography Exhibition," honorable mention, Arlington Arts Center, Virginia, 1979.

"Fifteen Washington Women Artists," Market Five Gallery, Washington, DC, 1979.

"The Eye of Miriam Shapiro," Washington Women's Art Center, Washington, DC, 1979 (catalog.)

"Thirty -Six Hours," Museum of Temporary Art, Washington, DC, 1978.

"As Women See It," General Services Administration, Washington, DC, 1978.

"Eye of Yvonne Carter," Washington Women's Art Center, Washington DC, 1978 (catalog.)

"Camera Five/Canvas Five," Art Barn, Washington, DC, 1978.

"Fall Show," honorable mention, Arlington Arts Center, Arlington, Virginia, 1977.

"Positives," Washington Women's Art Center, Washington, DC, 1977.

Capitol Hill Arts Festival, second place award,7 Washington, DC, 1977 (catalog.)

George Mason University, Fairfax, Virginia, 1977.

"Eye of Rebecca Davenport," Washington Women's Art Center, Washington, DC, 1977.

Collections

Beinecke Rare Book & Manuscript Library at Yale University, New Haven, CT

Wright State University Art Gallery, Permanent Collection, Dayton, Ohio

The Corcoran Legacy Collection, American University Museum, Washington, DC

Smithsonian American Art Museum, Washington, DC

The Polaroid Collection, WestLicht, Schauplatz für Fotografie, Austria

Special Collections of the Albin Kuhn Library and Gallery, University of Maryland, Baltimore County

Special Collections of Evergreen House, Johns Hopkins University, Baltimore, Maryland

George Washington University Permanent Collection, Washington, D.C.

JBG Companies (an investment management firm and developer)

Commissions

Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County's Potomac River Valley, created two photo-collages for this exhibition, American University Museum-Katzen Arts Center, Washington, DC, 2019

Immigration/Assimilation, Art on the ART Bus, exhibited in the mobile gallery of one Arlington County ART (Arlington Transit) bus and at the Ellen M. Bozman Government Center. Organized by Arlington County Special Projects Curator, Cynthia Connolly, 2019

Berman Management LLC (multi-generational real estate and investment holding company) created photo-collage on the history of Berman Management, Rockville, Maryland, 2017

Lobby Project, site-specific installation at 1200 First Street NE, Washington, DC, Washington Project for the Arts, Washington, DC, 2016

202 Festival, District of Columbia Commission on the Arts and Humanities (DCCA AH), Washington, DC, 2016

JBG Companies (an investment management firm and developer) created photo-collages that examine the cultural history of eleven of their properties, Chevy Chase, Maryland, 2012 and 2014

Metro Bus Show curated by CEPA Gallery with Montage '93: International Festival of the Image in Rochester, NY, 1993

Publications

Photo-collage included in *The Ice Screamer* May 2019

Birthing the American Absurd Maternal Humor in Contemporary Art Interview with Rachel Epp Buller, Jill Miller, and Marni Kotak, n. paradoxa Summer 2015

Sequences-Gail Rebhan published by Blue Sky Books in celebration of Blue Sky Gallery's 40th anniversary. Includes an artist's statement, essay by Sally Stein and 54 pages of sequential photographs exhibited in 1981 at Blue Sky Gallery in Portland Oregon. Released in October 2014.

Essay and photographs in *Reconciling Art and Mothering* edited by Rachel Epp Buller, Ashgate Publishing Limited, 2012

Included in *The M Word: Real Mothers in Contemporary Art* edited by Myrel Chernick and Jennie Klein, Demeter Press, 2011

Included in *Feminist Art and the Maternal* by Andrea Liss, University of Minnesota Press, 2009.

Included in *Artists' Books: Visual Studies Workshop Press 1971-2008* edited by Joan Lyons, foreword by Johanna Drucker, afterward by Tate Shaw, Visual Studies Press, 2009

Three images reproduced in *Altered I/ Altered Eye: Creativity Improving Mental Wellness* July/August 2007

Photograph included in *Pregnant Pictures*, 2000, Routledge Press.

Photograph included in *Our Grandmothers: Loving Portraits by 74 Granddaughters*" 1998, Stewart, Tabori and Chang Publishers.

Artist's book, *Mother - Son Talk* produced during a residency at Visual Studies Workshop, Rochester, NY with grants from the Mid Atlantic Arts Foundation and Mount Vernon College, 1996

Included in the anthology *Reframings: New American Feminist Photographies*, 1996, Temple University Press.

Included in the anthology, *Feminist Parenting*" The Crossing Press, 1994

Exploring Color Photography: Second Edition. WCB Brown and Benchmark Publishers, 1992

Lectures

Gallery Talk - "Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County's Potomac River Valley" American University Museum-Katzen Arts Center, Washington, DC, 2019.

"Immigration Stories on the ART Bus" Osher Lifelong Learning Institute at George Mason University, 2019

Participated on a Preservation Panel, Sandy Spring Museum, Sandy Spring, MD 2017

"Cultural History-Evolution of Neighborhoods in the Washington, D.C. Metro Area" NE and Mid-Atlantic Regional Society for Photographic Education conference, New York, NY 2016

"Cultural History Photo-collages" Osher Lifelong Learning Institute at George Mason University, 2016

"From Mothering to Caregiving" Osher Lifelong Learning Institute at George Mason University, 2012

Lecture at Tenley-Friendship library on *A Cultural History of My Neighborhood*, Washington, DC 2011

Guest Lecturer, University of California – Washington Center, Washington, DC 2011

Reconciling Art and Motherhood panel, Mid-America College Art Association Conference, Indianapolis, Indiana, 2008.

Artist Talk, Pyramid Atlantic, Silver Spring, Maryland 2007

Guest Lecturer, Corcoran College of Art and Design, Washington, DC, 2007

Guest Lecturer, Prince Williams Art League, Woodbridge, Virginia, November, 2001

"Depicting the Family," Loudoun Senior Citizens Center, Herndon, Virginia, October, 2001

"Mother - Son Relations Through Image and Text," panel presentation at the Mother -Son Conference sponsored by the York Centre for Feminist Research, York University, Toronto, Canada, September, 1998.

"She Makes the Picture: Inside and Around the Family (Not an Album)," panel presentation at the National Society for Photographic Education Conference, Philadelphia, Pennsylvania, March, 1998.

"42 cups of coffee: panel discussions with area artists and writers," WPA/Corcoran, Washington, DC, March, 1998.

Photographers Exploring the Family as Subject, Washington Center for Photography, Washington, DC, 1995.

Family - An Artists Interpretation, National Women's Studies Association Mid-Atlantic Regional Conference, Washington, DC, 1991.

Guest Lecturer, Madeira School, McLean, Virginia, 1988.

Guest Lecturer, Georgetown University, Washington, DC, 1987

Presentation on my photographs at "Viewpoints: A conference on Women, Culture, and Public Media," Hunter College, New York, New York 1986.

Visiting Artist, California Institute of the Arts, Valencia, California, 1986.

Visiting Artist, Nexus Contemporary Art Center, Atlanta, Georgia, 1984.

Guest Lecturer, Trinity College, Washington, DC, 1983.

Guest Lecturer, Corcoran School of Art, Washington, DC, 1981, 1982.

Guest Lecturer, UCLA, Los Angeles, California, 1981.

Guest Lecturer, Duke Ellington School for the Arts, Washington, DC, 1977, 1981.

Guest Lecturer, Antioch College Communications Alumni Weekend, Yellow Springs, Ohio, 1978.

Reviews

Washington Post Express, March 20, 2019 "An exhibit on an Arlington bus documents the inspiring stories of local immigrants" by Stephanie Williams

Arlington Now, March 27, 2019, "Arts Focus: Art on the ART Bus Immigration/Assimilation"

Washington City Paper, December 5, 2018, "The Best Photo Exhibits of 2018" by Louis Jacobson

Washington Post, November 23, 2018 "In 'Narrative,' 14 artists have personal tales to tell" by Mark Jenkins

CultureSpotMC.com April 19, 2017, "Remembrance Of Things Past: Artist Uses Historic Photos in Modern Context" By Gina Gallucci-White,

East City Art, June 23, 2016, "Gail Rebhan, Photographer and Micro-Historian, Pictures the Intersection of NoMa DC's Industrial Past and Problematic Present" by Claudia Rousseau

Washington City Paper, Nov. 4, 2013 "FotoWeek D.C.: "Portraiture" at Studio Gallery" by Louis Jacobson

WAMU radio, April 15, 2011. Interviewed on *Metro Connection*

Washington City Paper, Nov. 4, 2013 "FotoWeek D.C.: "Portraiture" at Studio Gallery" by Louis Jacobson

NW Current, April 13, 2011, "Local Artist Turns the Spotlight on Tenley," by Teresa Gionis, article on *A Cultural History of My Neighborhood* at American University Museum-Katzen Arts Center and public art installation at Brandywine and Wisconsin Avenue NW, Washington, D.C.

Washington Jewish Week, April 7, 2011, "American University Museum Exhibit Focuses on the Past's Impact on the Present," by Aaron Leibel

Washington Post, January 25, 2008, "Digital Sequences: Chris Jordan and Gail Rebhan," Montpelier Art Center, Laurel, Maryland, review by Michael O'Sullivan.

Afterimage, March/April 2007, "A Caregivers Journal," review of "Aging" Pyramid Atlantic, Silver Spring, Maryland. review by Ann Stoddard.

Mid Atlantic Art News, <https://dcartnews.blogspot.com/2007/01/> January 15, 2007
Top 10 DC Area Art Shows by Rosetta deBerardinis.

Mid Atlantic Art News, <https://dcartnews.blogspot.com/2006/12/> , December 18, 2006, review of "Aging" at Pyramid Atlantic, Silver Spring.

Philadelphia Inquirer, April 17, 2005, review of "Women of the Book" Rutgers University, Camden, New Jersey.

n. paradoxa: International Feminist Art Journal, Volume 14, 2004, discussed in the article, "Maternal Rites: Feminist Strategies" by Andrea Liss.

Potomac News, February 23, 2001, "Focus on the Family: Professor blends parenting with photography career."

New Art Examiner, October, 1999 discussed in the article, "Test Family: Children in Contemporary Art."

Reading Eagle/Reading Times, February 26, 1999 review of "Women of the Book" Kutztown University, Pennsylvania.

The Toledo Blade, March 13, 1997 review of "Fun with Dick and Jane" University of Toledo.

On Paper, Nov/Dec, 1996, review of artist's book "Mother - Son Talk."

Umbrella, September, 1996, review of artist's book "Mother - Son Talk."

Dialogue, June, 1995, review of "Art About Life," exhibition, Indiana University.

Washington City Paper, June 17, 1994, "Present at the Curation."

Washington Post, November 25, 1993, "The Unusual as Common Thread."

Baltimore Alternative, July, 1993, "Bleeding Madonnas and Live Goldfish."

The Evening Sun, April, 1991, "Exhibit Gets Personal at School 33."

The Baltimore Sun, January 17, 1989, "Works on Paper."

The Baltimore Evening Sun, January 19, 1989, "Diversity Papers Show at School 33."

The Washington Post, March 3, 1979, review of "Private Spaces," exhibition.

The New Art Examiner, Summer, 1979, review of exhibition at Artemisia Gallery.

Unicorn Times, June 1978, review of "As Women See It," exhibition.

Washington Women's Art Center Newsletter, March 1978, review of the "Eye of Yvonne Carter" exhibition.

Employment

Emerita Professor of Photography, Northern Virginia Community College - Woodbridge Campus, Woodbridge, Virginia, 2019 - present.

Professor of Photography, Northern Virginia Community College - Woodbridge Campus, Woodbridge, Virginia, 2005- 2019.

Associate Professor of Photography, Northern Virginia Community College - Woodbridge Campus, Woodbridge, Virginia, 2000- 2005.

Director of Media Technology Studies, Trinity College, Washington, DC, 1998 - 2000.

Associate Professor of Photography, Mount Vernon College, Washington, DC, 1994-98.

Assistant Professor of Photography, Mount Vernon College, Washington, DC, 1988-1994.

Adjunct Assistant Professor, Mount Vernon College, Washington, DC, 1986-88.

Lecturer, Mount Vernon College, Washington, DC, 1982-86.

Lecturer, Trinity College, Washington, DC, 1985.

Lecturer, Prince George's Community College, Largo, Maryland, 1981-83.

Instructor, Photoworks, Glen Echo Park, Glen Echo, Maryland, 1982-84.

Instructor, Smithsonian Institution-Resident Associate Program, Washington, DC, 1983.

Instructor, Washington Women's Art Center, Washington, DC, 1981.

Artist-in-Residence, Washington, DC Public School System, 1981-82.

Artist-in-Residence, Los Angeles Unified School District, 1980-81.

Freelance photographer, Washington, DC. Photographs published in Newsweek, Business Week, etc., 1976-79.

Related Activities

Member, Bethesda African Cemetery Coalition, Bethesda, Maryland. Create documentary photographs and artwork and coordinate exhibitions 2019-present.

Member, Steering Committee, Art Watch DC, Washington, D.C. 2020-present

Photo-collages included in a presentation for DC Design Week by Anne McDonough, Library & Collections Director, Historical Society of Washington, D.C. 2019

District of Columbia Commission on the Arts and Humanities review panelist for FY2020 Arts and Humanities Fellowship Program. 2019

Photo-collages displayed on the Humanities Truck, American University Mobile Neighborhood Storytelling System, Washington, D.C. 2019

Included in VIDEO: Voices from the Washington Women's Arts Center. Produced in conjunction with the exhibition *Latitude The Washington Women's Arts Center 1975-1987*, American University Art Museum, Washington, D.C. 2018 <https://voicesandmore.com/work#/gail-rebhan/>

Poster Session, D.C. History Conference, University of the District of Columbia, Washington, DC 2018

One of twenty curators for the *Alchemical Vessels* exhibition, *Smith Center for Healing & the Arts*, Washington, DC, 2017

Artist-in-Residence, Sandy Spring Museum, Sandy Spring, Maryland, 2016-2017

Participated in *Art All Night – Made in DC (Tenleytown)*, September 24, 2016

Juror for the Prince Williams County School All-County Arts Festival, Manassas, Virginia 2015, 2017

Participated in Pearson's Education Focus Group 2003, 2012, 2013

Juror, Annual Photography exhibition, Washington County Museum of Fine Arts, Hagerstown, Maryland 2002.

Screening of video, "The Family Tapes," Freestyle: First Thursday, Baltimore Museum of Art, 1998.

Artist-in Residence, Visual Studies Workshop, Rochester, New York, 1996

Finalist, Mid Atlantic Arts Foundation Regional Fellowship Awards - Photography 1995.

Visiting Critics Program, Maryland Art Place, Studio visit by Brian Wallis, 1994 (catalog.)

Finalist, Mid Atlantic Arts Foundation Regional Fellowship Awards - Works on Paper 1994.

Commissioned to create work for the "Metro Bus Show" curated by CEPA Gallery with Montage '93: International Festival of the Image in Rochester, NY, 1993.

Book review of "Photography at the Dock" by Abigail Solomon-Godeau, Belle Lettres, Spring 1992.

"The Family Tapes" included in video rental library, Washington Project for the Arts, Washington, DC, 1990.

Visiting Critics Program, Maryland Art Place, Studio visit by John Perreault, Director, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, 1988 (catalog)

Acting Director, Gatehouse Gallery, Mount Vernon College, Washington, DC, 1988.

Artists Support Program, Polaroid Corporation, use of 20 x 24 Polaroid camera, 1986.

Inclusion in the "Artists Page" section of the "Washington Project for the Arts Ten Year Anniversary Catalog," 1986.

Nominated, New Faces-Fine Art Category, "American Photographer Magazine, 1985

Curator, "Sequential Photography" exhibition, Mount Vernon College, Washington, DC, 1983.

Member, Board of Directors, Washington Women's Art Center, Wash, DC, 1978-79.

Grants

Art Bank Grant, District of Columbia Commission on the Arts and Humanities (DCCA AH), Washington, DC, 2016

Attended *Along the Shore: Changing and Preserving the Landmarks of the Brooklyn Waterfront*, a National Endowment for the Arts Landmarks of American History and Culture Workshop for Community College Teachers. 2012

NVCC Educational Foundation Grant for development of video courses at the Woodbridge campus. Spring, 2009.

College-Wide Initiative-Professional Development Grant, Project Director for "Documenting the New Northern Virginia." Grant included teaching a special topics class, arranging for public speakers, two student exhibitions. 2007-2008.

Mid Atlantic Arts Foundation Grant for Artist-in-Residence at Visual Studies Workshop, Rochester, New York 1996

Special Grant from Mount Vernon College, Washington, D.C. to produce the offset artist's book *Mother-Son Talk* 1996