

BRENDAN L. SMITH

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Exhibitions

- 2018 **METROPOLIS**, site-specific suspended installation using old battered street signs, Takoma Park Community Center
- Fluid Dynamics**, mixed-media work from three series in curated group exhibition, Takoma Park Community Center
- 2017 **Selfie: Me, Myself, and Us**, juried group exhibition by the Sparkplug Collective exploring themes about technology, identity, and digital deception, Flashpoint Gallery
- Smithsonian American Art Museum**, artist talk by the Sparkplug Collective in the Luce Foundation Center for American Art about the *Selfie: Me, Myself, and Us* exhibition
- 2016 **Power (I Know It When...)**, site-specific installation about gun violence, curated exhibition by the Sparkplug Collective, D.C. Arts Center
- 2015 **Art All Night**, grant-supported multi-media installation in historic Carnegie Library featuring melted vinyl artwork, interactive sound-activated video projection, and DJ beats
- G40 Art Summit**, featured artist showing *Ghosts in the Machine* series, curated group exhibition of outsider artists, Art Whino Gallery annex, 700 H Street NE
- Dis/Satisfaction**, curated group exhibition by the Sparkplug Collective, D.C. Arts Center
- Laser Cat**, artwork included in performance art party by the Barcelona-based Hungry Castle collective that did indeed feature a giant inflatable cat with laser-shooting eyes, The Yards Park
- Cherry Blast**, group exhibition curated by Art Whino Gallery in official event of the National Cherry Blossom Festival
- Art Night**, juried fundraiser for Washington Project for the Arts, Hickok Cole, Georgetown
- Lost & Found**, juried group exhibition featuring found objects, Off Rhode Gallery
- (Re)Creation: An Artist's Exploration**, curated group exhibition, ReCreative Spaces Gallery
- #WeTweetArt**, group exhibition featuring interactive social media, artDC, Lustine Center, Hyattsville, Md.
- 2014 **Ghosts in the Machine**, solo exhibition of mixed-media *Ghosts in the Machine* series, American Visionary Art Museum's top-floor restaurant, Baltimore, Md.
- Mayhem**, national juried group exhibition, Gallery Underground, Crystal City, Va.
- 2012 **Artomatic**, volunteer gallery manager and featured artist, Crystal City
- 1460 Wall Mountables**, group exhibition, D.C. Arts Center
- 2011 **Dia de Los Muertos: The Art of Remembrance**, juried group exhibition, Target Gallery, Torpedo Factory Art Center, Alexandria, Va.

- Art on Belmont**, juried art fair during Adams Morgan Day
Marcatus, art fair juried by Art Whino Gallery, The Yards Park
- 2010 **First on First Art Walk**, featured artist, First Street NW
Curves, juried exhibition exploring human body, Art League, Alexandria
Found, juried group exhibition featuring found objects, Art League
- 2009 **My Space on 7th**, group exhibition, Touchstone Gallery
Artomatic, volunteer gallery manager and featured artist, 55 M St. SE
1460 Wall Mountables, group exhibition, D.C. Arts Center
- 2008 **My Space on 7th**, group exhibition, Touchstone Gallery
1460 Wall Mountables, site-specific installation, D.C. Arts Center
- 2007 **Art on the Small Side**, juried group exhibition, Touchstone Gallery
1460 Wall Mountables, group exhibition, D.C. Arts Center
National Arts Program, group exhibition, National Press Club
- 2004 **Recycle Santa Fe**, group exhibition of recycled art, Sweeney Convention Center, Santa Fe, NM
sELECTIONs, social protest art exhibition, Santa Fe Art Institute
- 2003 **Read Street Fine Art**, founding member of co-op gallery in downtown Santa Fe
Peace Show, political art exhibition, Artists Resistance Movement
- 2002 **Merging Worlds**, solo exhibition of mixed-media artwork and sculpture, Back Street Bistro
Arte de Descartes III, juried group exhibition of recycled art, Stables Art Center, Taos
ALPHA Fine Arts, curated group exhibition in Santa Fe gallery

Education

University of North Carolina, B.A. with honors in journalism, Phi Beta Kappa member, merit scholarship recipient, and student member of the journalism school's Board of Visitors

Manchester University, England, studied art history and English literature, traveled to art museums across Europe by bus, train, and right thumb

Awards and Grants

- 2019 **First Place**, Commentary and Criticism for arts writing, Dateline Awards, Society for Professional Journalists, D.C. chapter
- 2018 **Artist Fellowship Program**, juried competitive grant awarded by the D.C. Commission on the Arts and Humanities in recognition of artistic merit and contributions to local arts community

- 2018 **Honorable Mention**, Commentary and Criticism for arts writing, Dateline Awards, Society for Professional Journalists, D.C. chapter
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- 2015 **Art All Night**, grant for site-specific installation in the historic Carnegie Library awarded by the D.C. Commission on the Arts and Humanities

Work Experience

Arts and Humanities Coordinator, City of Takoma Park, 2017-present, curate, promote, and stage wide range of arts and culture events, including art exhibitions, concerts, theater, film screenings, poetry readings, etc.

Videoconference Presenter, Artful Connections program, Smithsonian American Art Museum, completed extensive training program to teach live interactive videoconferences on art topics to schoolchildren and seniors across the United States through distance learning program

Art Critic, research and write art reviews, artist profiles, and features for several publications, including Hyperallergic, Bmoreart, Smithsonian Insider, and the Washington Diplomat

Art Instructor, Project Create, volunteered to help teach art for elementary, middle, and high-school students from underserved areas of D.C. in school and at public housing complexes

Art Instructor, Lee Montessori Elementary School, organized and taught after-school mixed-media art club using found objects and various art techniques

Affiliations

Washington Sculptors Group, member since 2016

Washington Project for the Arts, member since 2012

D.C. Arts Center, member since 2007

Media Coverage

Washington Post and *Washington Post Express*, previews of Selfie exhibition at Flashpoint Gallery

On Tap magazine, review of Selfie exhibition

Washington Post, review of Power exhibition at D.C. Arts Center

Washington Post, review of Dis/Satisfaction exhibition at D.C. Arts Center

Washington Post Express, preview of Laser Cat performance art installation at The Yards Park

Washington Post, review of Wall Mountables exhibition at D.C. Arts Center

Washington City Paper, artwork featured in Found Art section

Santa Fe New Mexican, preview of solo exhibition at Back Street Bistro